

Loyola University New Orleans  
School of Music and Theatre Arts

Presents

**Junior Recital**  
***Albert Bustillo,***  
***tuba***

*from the studio of*

Will Hess

*with*

André Bohren, piano

*and*

Maroon Brass Quintet



Saturday, October 10, 2020, 7:30 p.m.  
Louis J. Roussel Performance Hall

# Program

*Nocturno, Op. 7* (1904)

Franz Strauss, arr. Joseph Hebert  
(1822-1905)

André Bohren, piano

*Serenade No. 12 for Solo Tuba* (1961)

Vincent Persichetti  
(1915-1987)

- I. Intrada
- II. Arietta
- III. Mascherata
- IV. Capriccio
- V. Intermezzo
- VI. Marcia

*Studies in English Folk Song* (1926)

Ralph Vaughan Williams  
(1872-1958)

- I. Lovely on the Water
- II. Spurn Point
- III. Van Diemen's Land
- IV. The Lady and the Dragoon

André Bohren, piano

## *Intermission*

*Suite for Unaccompanied Tuba* (1928)

Walter S. Hartley  
(1927-2016)

- I. Intrada: Alla marcia
- II. Valse: Allegro non troppo
- III. Air: Andante
- IV. Galop: Presto

*Quintet for Brass Op. 73* (1961)

Malcom Arnold  
(1921-2006)

- I. Allegro Vivace

*Blue Skies* (1926)

Irving Berlin, arr. Jeff Davis  
(1888-1989)

Maroon Brass Quintet

# Notes

*Nocturno* was composed by Franz Strauss during the romantic period. It was originally written for French horn and is a standard solo in the French horn repertoire. Written in the key of D-flat major, the piece is overall lyrical and beautiful.

*Serenade No. 12* was composed by Vincent Persichetti and commissioned by Harvey Phillips in 1961. Persichetti was an American composer, educator, and author. The majority of tuba solo repertoire in the early 20th century were taken from other instruments, i.g. *Nocturno*. This is because the tuba was not invented until 1835 by German musical inventor Johann Moritz and German military bandmaster Wilhelm Wieprecht. However, *Serenade No.12* is one of the earliest solos to be written specifically for tuba.

*Six Studies in English Folk Song*, composed by Ralph Vaughan Williams, was originally written for cello and piano. However, it has been transcribed for other instruments such as viola, clarinet, tuba, etc. Vaughan Williams implements elements found in British folk songs into this piece. He was considered an early ethnomusicologist.

*Suite for Unaccompanied Tuba*, composed by Walter S. Hartley, was published in 1926, which was around the same time as when *Serenade No. 12* was published (1928). This piece provided tuba players a chance to play advance, unaccompanied solos. The four movements in this piece have their own unique styles.

*Quintet No.1, Op. 73*, composed by Malcolm Arnold is one of the more popular brass quintet pieces of music. Arnold was a trumpet player in the London Philharmonic Orchestra and the BBC Symphony Orchestra.

*Blue Skies* was an instant success in 1926, with it being used in many films and famous movies such as *White Xmas* and *Star Trek Nemesis*. In the lyrics, one will find a symbol of cheer, “bluebird of happiness.”

# About the Artists

**Albert Bustillo** is a senior tubist and double major at Loyola University in Music Performance and Philosophy. From Metairie, Louisiana, Albert was a member of Grace King High School's marching and concert bands, was tubist with the Greater New Orleans Youth Orchestra, and was a member of Louisiana's LMEA All-State Band. Bustillo has continued with his love of music and playing the tuba during his time at Loyola, where he has enjoyed playing in Loyola's Concert Band, Loyola Maroon Brass Quintet, Symphony Orchestra, Tuba-Euphonium Ensemble, and Wind Ensemble. For three years Albert studied tuba under Professor Emeritus Dr. Joseph Hebert and is currently studying with Euphonium Professor Will Hess. Albert enjoys reading about philosophy in his free time and hopes to continue playing tuba after he graduates from Loyola University.

**André Bohren**, piano, was born in New Orleans, but grew up traveling across the country with his family, following his musician father Spencer Bohren's tour schedule. When André was twelve, the family settled in Wyoming, and it was there he discovered a love of classical music. Four years later, under the tutelage of Dr. Janet Ahlquist, he would perform Gershwin's "Rhapsody In Blue" with the Wyoming Symphony Orchestra, and he represented the state in several regional piano competitions.

After moving back to New Orleans, he studied for two years with Dr. John Murphy at Loyola University. It was there that he founded the rock/funk band Johnny Sketch and the Dirty Notes in 2001, manning the drum and percussion chair. This band has been André's main focus for the past 18-plus years, as they have released eight albums and toured across the country for nearly two decades, performing at such renowned venues as Red Rocks Amphitheater, the New Orleans Jazz & Heritage Festival, New York's Knitting Factory, and dozens more.

In 2012 André began studying classical piano once more at the University of New Orleans with Dr. Robin Williams. Piano performance has taken him on solo tours across much of the United States. When not playing piano, André can be found working with many artists around New Orleans, including Johnny Sketch, Rory Danger & the Danger Dangers, Mike Doussan, Dave Jordan, and Mike Dillon.

# Upcoming Events

All events are free and virtual unless otherwise stated.

## **Greer Grimsley Masterclass**

Saturday, Oct. 31, 3 p.m.

## **Junior Recital: Matthew Braselman, clarinet**

Saturday, Oct. 31, 3 p.m.

## **OcTubafest 2020: OcTUBAween**

Saturday, Oct. 31, 7:30 p.m.

## **Junior Recital: Jayne Edwards, soprano**

Monday, Nov. 2, 7:30 p.m.

## **Senior Recital: ReNee Vazquez, saxophone**

Friday, Nov. 6, 7:30 p.m.

## **Keys to Inclusion:**

## **Exploring Piano Literature by Composers of African**

### **Descent with William Chapman Nyaho**

Saturday, Nov. 7, 7 p.m.

## **Jayne Eaglen Masterclass**

Friday, Nov. 14, 4 p.m.

## **Cadillac Crew**

Nov. 13-15 & 19-21, 7:30 p.m. | Marquette Hall

Free admission; Loyola Students Only

## **Junior Recital: Andrea Garces**

Sunday, Nov. 15, 3 p.m.

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