

Loyola University New Orleans  
School of Music and Theatre Professions  
Presents

# Loyola Symphony Orchestra: *Remembrance*

*with*  
Dr. Jean Montès, Director

LOYOLA  
UNIVERSITY  
NEWORLEANS | COLLEGE OF  
MUSIC AND MEDIA

Saturday, October 1, 2022, 7:30 p.m.  
Louis J. Roussel Performance Hall

# Program

<i>Nimrod</i> from <i>Enigma Variations</i>	Edward Elgar (1857-1934)
<i>American Salute</i>	Morton Gould (1913-1996)
<i>L'Arlesienne Suite No. 2</i> I. Pastorale II. Intermezzo III. Menuetto IV. Farandole	George Bizet (1838-1875)
<i>Conte Haïtien (Haitian Tale)</i>	Férère Laguerre (1939-1983) arr. John Jost

Please join us for a brief reception where you can meet and greet the orchestra members!

# Program Notes



*Variation on an Original Theme ("Enigma"), Op. 36*  
Edward Elgar (1857-1934)

Elgar composed this work in 1898-1899. It was first performed in London, of June 19, 1899. Writing to his friend August Jaeger, Elgar described a recently completed composition: a set of variations that depict thirteen of his musical and non-musical friends.

The *Enigma Variations* consists of a theme and fourteen variations. Elgar's theme, only 17 measures long, is deceptively complex and contains a huge amount of melodic and harmonic material which are used in the succeeding variations. Today we present one of the fourteen variations in honor of all the family and friends who transitioned in the last 3 years. They will remain in our hearts, thoughts, and prayers.

August Jaeger was one of Elgar's closest friends: "Jaeger" in German means "hunter," and Nimrod was the "mighty hunter" of the Book of Genesis. This movement is not a portrait of Jaeger's forceful character, but rather depicts a long conversation between Elgar and Jaeger on the grandeur of Beethoven's music. Elgar has provided some similar temperaments of the slow movement of Beethoven's "Pathetique" sonata in the opening bars.



*American Salute*  
Morton Gould (1913-1996)

Morton Gould was a child prodigy from Queens who published his first work at the age of 6 and was appointed as a staff musician at Radio City at age 18. Gould's career included commissions, conducting, and recording engagements with several major symphony orchestra around the country and abroad. He is a recipient of several awards including a Pulitzer Prize, the Kennedy Center Honor, and the Grammy Lifetime Achievement award.

The *American Salute* is Gould's most celebrated work depicting the grateful and patriotic energy for those who help protect this wonderful country. He describes the usage of the theme from *When Johnny Comes Marching Home*: "I have attempted a very simple and direct translation in orchestral idiom of this vital tune. There is nothing much that can be said about the structure or the treatment because I think it is what you might call 'self-

auditory.” The United States Military Academy Concert Band performed “American Salute” in concert on February 20th, 1996, with Gould present, the night before he transitioned.



*L'Arlesienne Suite No. 1*  
Georges Bizet (1838-1875)

Georges Bizet, is remembered primarily for *Carmen* despite having dedicated himself solely to music from an early age until his premature death. Yet when we look a little deeper into the man's history, we discover that things are not so simple as they might seem. To begin with, *Carmen* is not really the only work that has found its way into the standard repertoire. The *L'Arlesienne Suite* is a popular work, his symphony in C major can occasionally be found on a concert program, and two other operas (*The Pearl Fishers* and *La jolie fille de Perth*) are not unknown in the great houses of the world. But even that might be unfair to the memory of the man. Bizet was cut off at the peak of his creativity, dying only 30 days after the premiere of *Carmen*. In passing, we should lay to rest the misconception that Bizet died of a broken heart caused by the failure of his masterpiece. While the opera generated some controversy, the composer had always been frail. The suite from *L'Arlesienne Suite No. 2*, extracted after the composer's death, contains orchestral settings of some of the most famous passages.



*Conte Haïtien (Haitian Tale)*  
Fèrere Laguerre (1935-1983)

A Haitian composer and pianist, Fèrere Laguerre has elevated Haitian classical music to a point that it gained recognition throughout the Caribbean, South America and some parts of North America. “Conte Haïtien” is based on meringue style. It has a distinct history with origins in African rhythms brought over by slaves from the West-African coast. The melodies are uniquely Haitian, and some say they embody the soul of the Haitian people. This particular meringue is a delightful, danceable piece with rich rhythms. It refers to the great tradition of evening-time story telling. “Conte Haïtien” was originally written for piano. Dr. John Jost, who continues to teach in Haiti, arranged the piece for orchestra.

# Personnel

## Violin I

Melissa Moore \*  
Virgilo Vazquez

Lisa Schonert  
Cecilee R. Kransthor †

Jaz Montès †

## Violin II

Kate Tutaj \*  
Melissa Monjaras

Ivan Parker  
Kaley Delker

Joshua Thompson

## Viola

Ethan Thompson \*  
Maya Garcia

Christian King  
Hayley Hutchinson

Hope Donovan  
Dutch Allen †

## Cello

Celia Watkins \*\*  
Sophia Baumann \*\*

Zeke Lieberman  
Errol Blackstone †

Alyssa Cox †  
Anna Knapp †

## Bass

Maddie Wanner \*  
Jose Hernandez

Caura Holiday  
Austin Wallace

Lue Herrick  
Austin Hebert

Tori Lambert †

## Flute

Alanis Cartagena \*  
Jessica Martinez  
Kelsey Kroening

## Oboe

Amy Donald \*  
Emma Hanaki †

## Clarinet

Kaitlyn Crawford \*  
William Mentz

## Bass Clarinet

Andrew Dykema †

## Saxophone

Andrew Dykema †

## Bassoon

Bryan Ingrassia \*  
Myles Monconduit

## Horn

Lauren Bravo \*  
Elijah Tabb

## Trumpet

Teddy Tietze \*  
Anna Hills  
Ryan Kuhn  
Bob Relyea †

## Trombone

Samuel Tyree \*  
Dakota Wilburn

## Bass Trombone

Malik Miller \*

## Tuba

Stanley Ross \*

## Percussion

Treyvon Johnson †  
Willie Green †  
Mauricio Viana †

## Harp

Ashley Kinoshita \*

\* *Principal*

\*\* *Co-Principal*

& *Assistant Principal*

# *Librarian*

@ *Stage Manager*

† *Guest Artist*

# About the Conductor

**Dr. Jean Montès** conducts orchestral ensembles and teaches conducting, cello, string pedagogy courses for music education majors, orchestration, and exploring western art music for non-majors. An accomplished conductor, educator, clinician, lecturer, and performer, he is passionate about challenging and stimulating audiences and musicians alike. In addition to his responsibilities at Loyola University, Montès is the Music Director of The Greater New Orleans Youth Orchestras (GNOYO) where he conducts the Symphony Orchestra which performs regionally and periodically on tours such as to Carnegie Hall and in France. Before settling in New Orleans, Montès led orchestras and university programs in Virginia, Iowa, and Minnesota. Montès holds degrees from Duquesne University, Akron University and the University of Iowa where he earned his Doctorate of Musical Arts in Orchestral Conducting.

Montès is a celebrated Haitian conductor and aims to promote and build upon his foundation by sharing the distinctive orchestral repertoire of his home country around the globe while constantly inspiring Haitian music educators and students through outreach programs. A musician and conductor who enthusiastically promotes music of all world cultures, Montès is in constant demand as a conductor, clinician, judge and lecturer with orchestras, programs, festivals, and schools at all levels throughout the country and internationally. His unique approach to repertoire selection and rehearsal techniques enables him to connect, to be effective and admired by audiences and musicians of all ages. Some recent notable appearances include conducting the Southwest Michigan Symphony Orchestra, Louisiana Philharmonic Orchestra, the Virginia Symphony Orchestra, The Richmond Symphony Orchestra, the Cedar Rapids Symphony Orchestra, and the NAFME All-National Honor Symphony Orchestra. He frequently offers clinics and adjudicates in France, Russia, Haiti, Las Vegas and at the Midwest Clinic. He enjoys collaborating with organizations representing the full spectrum of the arts including opera and ballet. He is a recent recipient of OffBeat's Best of the Beat Positive Vibrations HeartBeat Award.

Dr. Montès and his wife, Sarah, reside in New Orleans with their son, Jaz Léonard and Soley Mica both of whom Montès considers to be his proudest achievements. In his spare time, Montès enjoys playing chamber music with friends, cooking and sports such as soccer, squash, badminton, biking and ping-pong. Visit [jeanmontes.com](http://jeanmontes.com) for additional information.

Dr. Montès can be contacted at [jmontes@loyno.edu](mailto:jmontes@loyno.edu) or by calling 504-865-2167.

## More Information

Anyone interested in learning more about orchestral opportunities at Loyola or scheduling an audition should contact Dr. Montès at [jmontes@loyno.edu](mailto:jmontes@loyno.edu) or call 504-865-2167

Thanks and appreciation to all the College of Music and Media faculty who have contributed to the preparation of our students and to the success of this performance.

This performance, along with the vast majority of performances at the Loyola School of Music & Theatre Professions, was free. If you would like to financially support our students and the music they create, please consider donating at [spark.loyno.edu/give](http://spark.loyno.edu/give), and designate your gift to the School of Music & Theatre Professions.

Thanks for attending our performance today. We hope to see you again and bring friends & family members next time!

Have a great Evening!

# Upcoming Events

## **Dr. Peter Wood, trumpet**

Monday, Oct. 3, 7:30 p.m.  
Roussel | Free admission

## **Singer-Songwriter Night**

Thursday, Oct. 13, 9 p.m.  
Neutral Ground Coffee | Free admission

## **Opera Scenes**

Friday, Oct. 14, 7:30 p.m.  
Nunemaker | Free admission

## **Jazz Underground: Cyrus Nabipoor**

Tuesday, Oct. 18, 7:30 p.m.  
Nunemaker | Ticket required

## **Music Education Guest Series:**

### **Dr. Constance McKoy, “Culturally Responsive Teaching”**

Wednesday, Oct. 19, 5:30 p.m.  
Roussel | Free admission

## **Junior Recital: Kaitlyn Crawford, clarinet**

Friday, Oct. 21, 7:30 p.m.  
Nunemaker | Free admission

## **Melancholy Play**

Oct. 20- 22 & 26-29, 7:30 p.m.  
Marquette | Ticket required

## **Chorale & Chamber Singers**

Thursday, Oct. 27, 7:30 p.m.  
Roussel | Free admission

## **Concerto & Aria Competition Finals**

Monday, Nov. 28, 7 p.m.  
Roussel | Free admission

## **Loyola Symphony Orchestra**

Saturday, Dec. 3, 7:30 p.m.  
Roussel | Free admission

## **ALSO & Cello Ensembles**

Wednesday, Dec. 7, 7 p.m.  
Roussel | Free admission

For more information and to **subscribe** to our mailing list,  
visit [presents.loyno.edu](https://presents.loyno.edu) or email [music@loyno.edu](mailto:music@loyno.edu).