

Loyola University New Orleans
School of Music and Theatre Professions
Presents

Junior Recital
William Brown,
jazz guitar

from the studio of
Adam Bock

with Guest Artists
Stephen Wood, bass and guitar
Rob Florence, drums
Owen Baekey, vocals
Julian Caballero, vocals

LOYOLA UNIVERSITY NEW ORLEANS | COLLEGE OF MUSIC AND MEDIA

Friday, October 28, 2022 at 7:30 p.m.
Nunemaker Auditorium

Program

Vipers Dream

Django Reinhardt
(1910-1953)

Stephen Wood, guitar

Lágrima

Francisco Tarrega
(1853-1909)

Etude No. 6

Leo Brouwer
b. 1939

Tico Tico

Gonzalez Siaba
(1915-1989)

Stephen Wood, bass
Rob Florence, drums

Cuarto de Tula

Zequinha de Abreu
(1880-1935)

Julian Caballero, vocals
Stephen Wood, bass
Rob Florence, drums

Nardis

Bill Evans
(1929-1980)

Owen Baekey, vocals
Stephen Wood, bass
Rob Florence, drums

Dies Irae

Giuseppe Verdi (1813-1901)
arr. St. Ove and William Brown

Stephen Wood, DJ

Notes

Vipers Dream

Django Reinhardt

Django Reinhardt was a French Romani jazz guitarist who is known for only being able to play with two fingers.

Lágrima

Francisco Tarrega

Francisco Tarrega was a Spanish classical guitarist. This song is inspired by the dreariness of London, hence the name, which translates to “teardrop.”

Etude No. 6

Leo Brouwer

Leo Brouwer was a Cuban guitarist and composer. The chords in this song are used in an Ozzy Osbourne song from the 80s.

Tico Tico

traditional

Tico Tico is a jazz standard. Charlie Parker has a notable version.

Cuarto de Tula

Buena Vista Social Club

Buena Vista Social Club, the most famous Cuban musicians. This is to honor my heritage and my family members who sacrificed to get me here

Nardis

Bill Evans

By Bill Evans, another jazz standard notable for its unconventional harmonic structure.

Dies Irae

Giuseppe Verdi

Originally by Giuseppe Verdi for his requiem, this rendition is arranged by St.Ove, AKA Stephen and myself. This is the culmination of my jazz guitar studies and music industry studies put together

Special Thanks

I would like to thank my father, Bill Brown, for the countless sacrifices he makes to allow me to study music and live this life.

I would also like to thank Professor Adam Bock, your guidance has gotten me this far whether that's on or off the guitar and for that I owe you one.

Lastly, I would like to thank all of my friends, the ones who day in and day out support me unconditionally and always push me to be the best version of myself.

Upcoming Events

OcTUBAfest:

Matt Perrine Sousaphone Masterclass

Sunday, Oct. 30, 4 p.m.

Nunemaker | Free admission

OcTUBAfest:

Dr. Martin Cochran Tuba Euphonium Masterclass

Sunday, Oct. 30, 4 p.m.

Nunemaker | Free admission

OcTUBAfest:

Tuba Euphonium Studio Concert

Sunday, Oct. 30, 7:30 p.m.

Roussel | Free admission

Junior Recital: Garrin Mesa, voice

Sunday, Nov. 6, 7:30 p.m.

Nunemaker | Free admission

Jazz Underground: Brad Walker

Tuesday, Nov. 8, 7:30 p.m.

Nunemaker | Ticket required

Classical Guitar Night

Tuesday, Dec. 6, 7:30 p.m.

Nunemaker | Free admission

For more information and to **subscribe** to our mailing list, visit presents.loyno.edu or email music@loyno.edu.