

Loyola University New Orleans  
School of Music and Theatre Professions  
Presents

# OcTUBAfest 2022

# *Studio Recital*

*from the studio of*  
William Hess

*featuring*  
Yui Asano, piano  
Dr. Joseph Hebert, tuba  
William Hess, euphonium  
Dr. Nick Volz, trumpet

LOYOLA UNIVERSITY NEWORLEANS | COLLEGE OF MUSIC AND MEDIA

Sunday, October 30, 2022 at 7:30 p.m.  
Nunemaker Auditorium

# Program

*Bitcoin's Bullrun*

Benjamin Taylor

William Hess, euphonium

*Suite in Eb for Flute*

J.S. Bach

I. Allegro

Rob Frazier, tuba

Yui Asano, piano

*Modal Suite*

Kayla Roth

I. Mixolydian: Midsummer Fair

III. Lydian: Neon Lights

Patrick Jimmerson, euphonium

*Concerto for Bass Tuba*

R. Vaughan Williams

I. Allegro moderato

Morale Hoskins, tuba

Yui Asano, piano

*Pastorale*

Eric Ewazen

Dr. Joseph Hebert, tuba

Dr. Nick Volz, trumpet

Yui Asano, piano

***Intermission***

*Little Fugue in G minor*

J.S. Bach

ed. Joseph Alessi and Michael Sachs

Dr. Martin Cochran and William Hess, euphonium

*Blue Lake Fantasies*

David Gillingham

IV. Ancient Native Airs

*Carnival of Venice*

J.B. Arban

Dr. Martin Cochran, euphonium

*Entry of the Gladiators*

Fucik

arr. Kelly Diamond

*Pangua Langua*

Anton Bruckner

arr. John Stevens

*Power*

John Sevens

*Tuba-Nette Polka*

A. Humpfat

arr. Ronald C. Knoener

Loyola Tuba Euphonium Ensemble

William Hess, Patrick Jimmerson, and Dakota Watson, euphonium

Joe DeGroot, Rob Frazier, and Morale Hoskins, tuba

# OcTUBAfest Full Schedule

3:30pm	Tuba Yoga <i>Palm Court</i>
4:30pm	New Orleans Sousaphone Masterclass with Matt Perrine <i>Nunemaker Auditorium</i>
5:30pm	Tuba Euphonium Masterclass with Dr. Martin Cochran <i>Nunemaker Auditorium</i>
7:30pm	OcTUBAfest Studio Recital <i>Nunemaker Auditorium</i>

## OcTUBAfest Guest Artists



**Matt Perrine** is a grammy award winning recording artist, sousaphonist, bassist, composer, arranger and bandleader based in New Orleans, LA. Called a "virtuoso sousaphone player" by Downbeat Magazine, Matt has been seen at nearly every

major jazz festival in the US and Europe. In the last 2 decades, Matt has recorded and/or performed with people like Eric Clapton, Bill Kreutzman, The Neville Brothers, Papa Mali, Willie Nelson, Bonnie Raitt, Lillian Boutte, OK-Go, The Indigo Girls, Judith Owen, Harry Shearer, Pete Fountain, Dr. John, Kermit Ruffins, Ani DiFranco, Maryanne

Faithful, Florence and the Machine, Alex McMurray, Better Than Ezra, Stanton Moore, Leigh "Li'l Queenie" Harris, Clarence "Frogman" Henry, John "Papa" Gros, Paul Sanchez, and Bruce Hornsby. He has also lent his unique musical voice to some of New Orleans more high-profile and visionary local musical projects: most recently Bonerama, John Ellis and Double Wide, Ray Anderson's Pocket Brass Band, the Tin Men, Panorama Jazz Band, Fatien Ensemble, Magentic Ear, Neslort, and Debbie Davis and the Mesmerizers. He is co-founder of one of the city's premier brass bands, the New Orleans Nightcrawlers, and was the recipient of Offbeat Magazine's award for best tuba player for 2004, 2006, 2007, 2008, 2009, 2010 and 2012.

Matt is also an accomplished composer and arranger having written and arranged for projects by The Dukes of Dixieland and the Boston Pops, Ingrid Lucia, The Indigo Girls, The BOSE Big Band, The US Army Orchestra and First Brass Ensemble, Lillian Boutte, The New Orleans Nightcrawlers, Wooden Nickel Jass Band, The Esberg Music Conservatory Ensemble and others. His original compositions have been featured on the critically acclaimed HBO series, TREME, (and the corresponding Grammy nominated soundtrack), the credit music for NPR's "The Reading Life" and as the theme music for the HBO/TBS broadcast of Comic Relief 2006 starring Robin Williams. Matt is also the musical director, orchestrator and arranger for NINE LIVES - A Musical Witness of New Orleans. Based on the New York Times Bestselling Novel, Nine Lives, this musical theater piece is in development with Tony Award Winner, Michael Cerveris (Assassins, Sweeney Todd) and the Public Theater.

Matt has taken his knowledge and ability of jazz, brass band and american roots music to the classroom, domestically and abroad. As a clinician, his services have been included in the course study at the

Copenhagen and Aarhus Rhythmik Conservatories in Denmark, Esberg Music Conservatory, The Copenhagen World Music Summit, and the Villeurbanne School of Music. He has appeared as a guest lecturer with the St. Barts Jazz Music Festival, The US Army First Brass Ensemble and has taught on staff at the Sacramento Traditional Jazz Camp, New Orleans Traditional Jazz Camp and New Orleans Jazz Celebration/Music in our Schools. Matt is also an adjunct faculty member of the University of New Orleans Jazz Studies Program.

Currently, Matt can be seen performing, locally, nationally and internationally with Bonerama, Tin Men, John Ellis and Doublewide, Ray Andersson, and Debbie Davis and the Mesmerizers.



**Dr. Martin Cochran** is currently Instructor of Music at Dillard University in New Orleans. Dr. Cochran is a former winner of the Leonard Falcone International Euphonium Competition and the International Tuba Euphonium Conference Solo Competition and quartet

competition. He has appeared as a soloist with numerous university wind ensembles and brass bands, and with the United States Army Orchestra in Washington D.C. Dr. Cochran has presented recitals and masterclasses at international and regional ITEA conferences and at universities and high schools throughout the southeastern U.S. He has served on the artist faculties of the International Euphonium-Tuba Institute, the Low Brass Boot Camp, and Blue Lake Fine Arts Camp. He

has been an adjudicator for the Leonard Falcone International Euphonium Competition and the International Tuba Euphonium Conference solo competition. As a conductor, Dr. Cochran served as the Director of the University of Montevallo Wind Ensemble, Assistant Conductor of the University of Alabama Wind Ensemble, and Assistant Conductor the University of Wisconsin-Milwaukee Symphony Band and Youth Wind Ensemble Program. Dr. Cochran has taught at the University of Alabama-Birmingham, Columbus State University, Kennesaw State University, Alabama State University, the University of Montevallo and the University of West Georgia. He received the Doctor of Musical Arts degree in Performance from the University of Alabama, and degrees in Music Education and Wind Conducting from Louisiana State University and the University of Wisconsin-Milwaukee. His principal teachers include Mike Dunn, Alan Baer, Larry Campbell, and Ross Walter.

Dr. Cochran is a performing artist/clinician for Adams Musical Instruments.

# Upcoming Events

**Junior Recital: Garrin Mesa, voice**

Sunday, Nov. 6, 7:30 p.m.  
Nunemaker | Free admission

**Jazz Underground: Brad Walker**

Tuesday, Nov. 8, 7:30 p.m.  
Nunemaker | Ticket required

**Concert Band**

Thursday, Nov. 10, 7:30 p.m.  
Roussel | Free admission

**The Mad Ones**

Nov. 10-12 & 16-19, 7:30 p.m.  
Lower Depths | Ticket required

**Jerry Tolson: Jazz Pedagogy Workshop**

Friday, Nov. 11, 8:30 a.m.  
Nunemaker | Free admission

**Junior Recital: Kathren Kraus, clarinet**

Friday, Nov. 11, 7:30 p.m.  
Nunemaker | Free admission

**Wind Ensemble & Honor Band**

Saturday, Nov. 12, 4 p.m.  
Roussel | Free admission

**Navy Commodores Jazz Ensemble**

Sunday, Nov. 13, 3 p.m.  
Roussel | Free admission

**Jazz Ensemble**

Tuesday, Nov. 15, 7:30 p.m.  
Roussel | Free admission

**Loyola Symphony Orchestra**

Saturday, Dec. 3, 7:30 p.m.  
Roussel | Free admission

**Christmas at Loyola**

Sunday, Dec. 4, 3 p.m.  
Holy Name of Jesus | Free admission

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