

Loyola University New Orleans
School of Music and Theatre Arts
Presents

Loyola Orchestra & Chorale: **Mozart *Requiem***

featuring

Loyola Symphony Orchestra
Dr. Chelsea Gallo, director

Loyola Chorale & NOVA VOCE
Dr. Meg Frazier, director
Sofia Riggio, graduate assistant

Dr. Betsy Uschkrat, soprano



Saturday, April 30, 2022, 7:30 p.m.
Louis J. Roussel Performance Hall

Program

Exsultate Jubilate (1773)

W.A. Mozart

Exsultate jubilate - Allegro

(1756-1791)

Fulget amica dies - Recitative

Alleluja - Molto allegro

Dr. Betsy Uschkrat, soprano

Requiem in D minor, K. 626 (1791)

W.A. Mozart

I. Introit/Requiem

(1756-1791)

Julia Ernst

II. Sequence

Dies irae

Tuba mirum

Julia Ernst, AnneMarie Bernard, Justin Eifert, Jacob Huffty

Rex tremendae

Recordare

Nora Cullinan, Emma Staunton, Justin Eifert, Jacob Huffty

Confutatis

Lacrimosa

III. Offertorium

Domine Jesu Christe

Nicole Bittner, Emma Staunton, Grayson Stephens, Garrin Mesa

Hostias

IV. Sanctus

V. Benedictus

Nora Cullinan, Emma Staunton, Justin Eifert, Garrin Mesa

VI. Agnus Dei

VII. Communio/Lux aeterna

Julia Ernst

Translations

Requiem

Grant them eternal rest, O Lord, and may perpetual light shine on them. You, O God, are praised in Sion, and unto you shall the vow be performed in Jerusalem. Hear my prayer. Unto you shall all flesh come. Grant them eternal rest, O Lord, and may perpetual light shine on them.

Kyrie

Lord have mercy upon us. Christ have mercy upon us. Lord have mercy upon us.

Dies irae

Day of wrath, that day will dissolve the earth in ashes as David and the Sibyl bear witness. How men will tremble and grow pale, when Justice comes with sword and scale to weigh the faults and sort the fates of all!

Tuba mirum

The trumpet rings a wondrous sound, ringing through earth's sepulchers, bringing all before the throne. Death is struck down, nature quakes, and all creation awakes to make an answer to its Judge. In the book, exactly worded, all has been recorded, and thence shall judgment be awarded. When the Judge has taken His seat, and every hidden deed is revealed, nothing will be left unpunished. What shall I, weak man, be pleading? Who shall intercede for me when the just themselves need mercy?

Rex tremendae

King of tremendous majesty, who saves those He wishes to save, save us, font of mercy.

Recordare

Recall, sweet Jesus, it was my salvation brought about your incarnation; abandon me not to my sins. Faint and weary have you sought me, on your cross of pain have bought me; let your suffering be not in vain. Final Judge of Justice, Lord, grant your absolution before the day of retribution. Guilty, now I pour my moaning, all my shame and anguish acknowledging. Spare, O God, your groaning supplicant. You saved the sinful woman; you forgave the dying; and you give me hope. Worthless are my prayers and sighing; yet, good Lord, in grace complying, rescue

me from fires undying. With your favored sheep place me, not among the goats oppress me, but to your right hand raise me.

Confutatis

While the wicked are confounded, assigned to flames of woe unending, call me with your saints surrounded. Low I kneel, with heart submissive; see, like ashes, my contrition; help me in my last condition.

Lacrimosa

Oh, that day of tears and weeping, when, from dust of earth returning, man must prepare for judgment. Spare, O God, in mercy spare him! Lord all pitying, Jesu blessed, grant them your eternal rest. Amen.

Domine Jesu Christe

Lord Jesus Christ, King of Glory, deliver the souls of the faithful dead from punishment of Hell and from the bottomless pit; deliver them from the mouth of the lion; nor suffer the fiery lake to swallow them up, nor endless darkness to enshroud them. But let your holy standard-bearer Michael lead them to the sacred light, as once you promised to Abraham and his children.

Hostias

We offer you, O Lord, our prayers and sacrifices of praise: accept them for those souls whom this day we commemorate: let them pass, Lord, from death into life, as once you promised to Abraham and his children.

Sanctus

Holy, Holy, Holy Lord God of Hosts. Heaven and earth are full of your glory. Hosanna in the highest.

Benedictus

Blessed is He who comes in the name of the Lord. Hosanna in the highest!

Communio/Agnus Dei

Lamb of God, that takes away the sins of the world, grant them rest everlasting. May eternal light shine upon them, O Lord; with your Saints forever, for you are merciful. Eternal rest grant unto them. O Lord, and let perpetual light shine upon them.

Personnel

Loyola Chorale & VOCE

Trinity Abdelsayed
Tobi Abolade
Mary Kate Anthony
Sam Ater
Kate Aultman-Moore
Kieva Banks
Molly Carroll
AnneMarie Bernard
Nicole Bittner
Steven Blackmon*
Kai Buie
Michael Chandler
Hazel Clinard
Nora Cullinan
Kelly Cuppett*
Stephanie Dureau*
Justin Eifert
Julia Ernst
Rob Frazier*
Bryan Gilbert*
Lissa Gill*
Andrew Hollenbach*
Jacob Huffty
Alice Hull
Trey Knoll

Lukas Kolb
Marina Kotscho
Carmen LeJeune
Ava Lipford
Sage Martin
Garrin Mesa
Cami Moses
Claire Myers
KC Nichoalds
Elizabeth Peters
Steven Primeaux*
Emma Catherine Rader
Gregor Rankine
Veronica Samiec
B Schaubhut
Renna Shows
Emma Staunton
Noah Stein
Grayson Stephens
Rebecca Sullivant*
Kayla Szymanski
Mark Townsend*
Taylor Tumulty
Charlotte Wheeler
Ti Zampino

*NOVA VOCE member

Symphony Orchestra

Flute

Alanis Cartagena
Madison Whatley

Oboe

Amy Donald

Clarinet

Kaitlyn L. Crawford
Isabella Bonzani
Taylor Mennenga

Bassoon

Bryan Ingrassia
Myles Monconduit

Horn

Lauren Bravo
Sarah Schieffler

Trumpet

Teddy Tietze
Brennan Tien

Trombone

Dakota Wilburn
Samuel Tyree

Tuba

Rich Robinson

Timpani

Jim Atwood*

Violin I

Madeline C. Moore
Chelsea Thompson
Kaley Delker

Violin II

Melissa Moore
Kate Tutaj
Joshua Thomas

Viola

Ethan Thompson
Maya Garcia
Christian King
Tori Johnson

Cello

Ezekiel Lieberman
Celia Watkins
Amanda Duffin

Bass

Joey Zweig
Maddi Wanner
Caura Holiday
Austin Wallace

*Loyola Faculty

About the Artists

Dr. Betsy Uschkrat is a two-time Regional Finalist for the Metropolitan Opera National Council Auditions and winner of several operatic competitions including Mobile Opera's 2016 Competition, Shreveport Opera's 2009 Singer of the Year, Birmingham Opera's 2009 Competition, and the Fielder Grant of Austin, Texas. Past performances include The Kennedy Center in Washington D. C., New Orleans Opera, Opera Idaho, Shreveport Opera, Pensacola Opera, Des Moines Metro Opera, and Opéra Louisiane. Past roles include the title characters of *Susannah*, *Manon*, *Roméo et Juliette*, as well as *Carmen* (Michaela), *Dialogues of the Carmelites* (Blanche), *Don Giovanni* (Donna Anna), *L'elisir d'more* (Adina), *Die Zauberflöte* (Pamina), *Tabasco* (Fatima) and *Carousel* (Julie Jordan). Dr. Uschkrat is a graduate of the University of Houston, Indiana University and Louisiana State University. She competed in the Miss America Pageant as Miss Indiana 2006.

Dr. Chelsea Gallo Conductor Chelsea Gallo has been labeled a “rising star” within the conducting world (Anwar Nasir to the Associated Press.) She has been praised for her ability to, “...lead the orchestra with grace and fiery command” (Schubring). In addition to her responsibilities on the conducting staff for the Detroit Symphony Orchestra, Ms. Gallo is Assistant Conductor to the Louisiana Philharmonic Orchestra, Music Director of the Loyola Symphony Orchestra, Assistant Conductor to Opera Orlando, Conducting Fellow for the Dallas Opera, Cover Conductor for the Pittsburgh Symphony, Fellow for the “Turn the Spotlight” sponsorship in New York City, and a regular guest conductor with the Lancaster Symphony Orchestra in Pennsylvania. Most recently, her European management is through Music Et Talent Arist's Agency where she is represented by Isabelle Raché-Chappellier.

Chelsea holds a doctorate degree from the University of Michigan where she was awarded the Helen Wu Graduate Fellowship in Conducting. She studied orchestral conducting with conductor and educator Kenneth Kiesler. Her operatic studies were with Kathleen Kelly and Martin Katz. As an opera conductor, she has conducted productions of Mozart's *Le Nozze di Figaro* and *Don Giovanni*, Britten's *A Midsummer Night's Dream*, amongst others.

Dr. Meg Frazier serves as Associate Dean of the College of Music and Media, Professor of Music, and Director of Choral Activities at Loyola University New Orleans, where she conducts choral ensembles and teaches conducting. Dr. Frazier is also the conductor of the choirs of NOVA, a community-based choral organization for singers in the greater New Orleans area and is the choral contractor for the Louisiana

Philharmonic Orchestra. Dr. Frazier is an active clinician, guest conductor, and adjudicator; she most recently conducted the Athena Festival celebrating female composers at Murray State University in Kentucky. In addition to singing as a chorister at St. Charles Avenue Presbyterian Church, Dr. Frazier serves as substitute cantor/pianist at numerous churches in the New Orleans area. Dr. Frazier lives in Metairie with husband Rob and Tallie the Wonder Dog; she is passionate about solar power, local coffee, and all things New Orleans.

Sofia Riggio is a graduate student who will receive her master's degree in conducting this May. Sofia grew up in New York, first developing her skills onstage as a singer, and then in the pit playing French horn. She received her B.M. in Music in 2016 from Loyola, during which she started as a choral conductor under the tutelage of Dr. Meg Frazier. She has previously conducted several choral works at the university, including her own compositions. Recently, Sofia conducted Puccini's *Suor Angelica* and *Gianni Schicchi* in April 2022 as well as Mozart's *The Impresario* and Purcell's *Dido and Aeneas* in April 2021 with Loyola Opera Theatre.

Upcoming Events

Senior Recital: Jayne Edwards, voice

Sunday, May 1, 2 p.m.

St. Francis of Assisi | Free admission

Senior Recital: Veronica Samiec, voice

Sunday, May 1, 3 p.m.

Nunemaker | Free admission

Classical Guitar Night

Sunday, May 1, 7:30 p.m.

Roussel | Free admission

Graduate Recital: Erika Torres, saxophone

Monday, May 2, 7:30 p.m.

Nunemaker | Free admission

Percussion Ensemble

Monday, May 2, 7:30 p.m.

Nunemaker | Free admission

For more information and to **subscribe** to our mailing list, visit presents.loyno.edu or call (504) 865-2074.