

Loyola University New Orleans  
School of Music and Theatre Arts

Presents

# *John Plays Jeanjean*

## **Faculty Recital**

*with*

Jesse Reeks, Accompanist

*and Guest Artists*

**Alarming Sounds From The Basement**



Friday, September 6, 2019, 7:30 p.m.  
Louis J. Roussel Performance Hall

# Program

*Arabesques*

Paul Jeanjean  
(1874-1928)

*Carnival of Venice*

Paul Jeanjean  
(1874-1928)

*Guisganderie*

Faustin et Maurice Jeanjean  
(1900-1979)  
(1897-1968)

## *Intermission*

*Danse Macabre, Op. 40*

Camille Saint Saens  
(1835-1921)  
arr. Cornelius Boots

*Two Quartets*

No. 6: Très Doux  
No. 14: Ternere

Paul Jeanjean  
(1874-1928)

*Runion*

Jonathan Russell  
(1979- )

John Reeks, clarinet and bass clarinet  
Jesse Reeks, piano and accordion

Alarming Sounds From The Basement

John Reeks

Mel Rogers

James Boyd

Nick Compagno

# About John Reeks

John Reeks plays Clarinet, Bass Clarinet and Saxophones in the Louisiana Philharmonic Orchestra. He is one of the founding members of the Philharmonic and has served two terms as its President. He has held the position of Clarinet Instructor on the faculty of Loyola University since 1992 and established the University's Faculty Woodwind Quintet and the Ignatius Saxophone Quartet.

John is married to fellow LPO clarinetist and Loyola Clarinet Instructor Stephanie Thompson. He has Bachelor of Music Education and Master of Music degrees, both from Loyola University New Orleans. His clarinet teachers include Vito Platamone, Robert Marcellus and Stanley Weinstein. He serves as a Performing Artist for Yamaha and for Ligaphone Paris.

John grew up in the "Lower Ninth Ward" of New Orleans in a family filled with generations of musical and graphic artists. He has been a professional orchestral musician for over 40 years. In addition to playing in New Orleans, he has also worked with the San Antonio Symphony and the orchestras of the Santa Fe and Glimmerglass Operas. He was a member of the Spike Jones Band when that group was revamped in 1992.

John has recorded with artists ranging in diversity from Randy Newman to Nine Inch Nails. In 2007 he put together a recording project sponsored by Loyola University and the Yamaha Corporation which resulted in the CD *Old Wine In New Bottles*. John presented the U.S. premiere of Dietrich Erdmann's *Concerto for Bass Clarinet* (with the Louisiana Philharmonic) in February, 2005 and has performed at numerous ClarinetFests, including the world premiere of Stephen Dankner's *Adagio Appassionata*: New Orleans, August 29, 2005 and the world premiere of *Lines for Bass Clarinet* by William O. Smith. He was a Host of ClarinetFest 2001 in New Orleans.

# Upcoming Events

## **All-State Band & Orchestra Audition Workshop**

Saturday, Sept. 7, 12 p.m. | CM 240

Free admission

## **Faculty Chamber Concert**

Sunday, Sept. 8, 3 p.m. | Nunemaker Auditorium

Free admission

## **Masterclass: Pacho Flores, trumpet**

Tuesday, Sept. 10, 7 p.m. | CM 230

Free admission

## **Jazz Underground: Coltrane Legacy**

Thursday, Sept. 19, 7:30 p.m. | Nunemaker Auditorium

Ticket required

## **Gala Opera Recital**

Saturday, Sept. 21, 7:30 p.m. | Roussel Hall

Ticket required

## **School of Music & Theatre Arts Centennial Celebration**

Saturday, Sept. 28, 7:30 p.m. | Roussel Hall

Ticket required

## **Junior Recital: Renee Babin, French Horn**

Sunday, Oct. 13, 3 p.m. | Nunemaker Auditorium

Free admission

## **Dr. Nicolas Emilfork, guitar**

Wednesday, Oct. 16, 7:30 p.m. | Nunemaker Auditorium

Free admission

## **Opera Workshop & Faculty:**

### **The Sinister Side of Opera, Part II**

Sunday, Oct. 27, 3 p.m. | Roussel Hall

Ticket required

For more information, visit [presents.loyno.edu](http://presents.loyno.edu) or call (504) 865-2074.