## Section E. INFORMATION ABOUT THE CURRICULUM

E-01. Minimum credits required by the institution for this degree.

120 credits

E-02. Requirements and electives in the public relations program, including credits per course, frequency of offerings and measures of assessment for each course.

#### MASS COMMUNICATION CORE

| credits | course number/r | name                        | annual offerings | assessment(s)                                |
|---------|-----------------|-----------------------------|------------------|--|
| 3       | CMMN A100       | Intro to Communication      | 1                | exams, assignments                           |
| 3       | CMMN A101       | Comm/Media Writing          | 5                | writing assignments                          |
| 3       | CMMN A201       | Digital Communications      | 4                | projects                                     |
| 1       | CMMN A291       | Internship/Practicum        | 2                | portfolio, reflection                        |
| 3       | CMMN A401       | Law of Mass Comm            | 1                | 2 exams, case briefs                         |
| 1       | CMMN A484       | Seminar in Mass Comm Ethics | 1                | project, Certification in Ethical Leadership |
| 1       | CMMN A492       | Senior Seminar in Mass Comm | 1                | portfolio                                    |

#### PUBLIC RELATIONS CORE

| credits | course number/i | name                         | annual offerings | assessment(s)            |
|---------|-----------------|------------------------------|------------------|--------------------------|
| 3       | CMMN A260       | Layout & Design              | 3-4              | projects                 |
| 3       | CMMN A316       | Public Relations             | 2                | exams, writing           |
| 3       | CMMN A313       | Media Planning               | 1                | project                  |
| 3       | CMMN A336       | Strategic Content Creation   | 1                | writing, projects        |
| 3       | CMMN A326       | Research in Advertising & PR | 1                | exams, assignments       |
| 3       | CMMN A486       | Brand Lab**                  | 2                | projects, clients        |
| 3       | CMMN A419       | Advanced PR Campaigns        | 1                | PR practitioners, judges |
| 3       | CMMN A415       | Advanced Ad Campaigns        | 1                | ad practitioners, judges |

\*For Brand Lab capstone, A415 Advanced Ad Campaigns or A419 Advanced PR Campaigns can be substituted

## PUBLIC RELATIONS ELECTIVES (7 hours)

| credits | course number/n | ame                             | annual offerings | assessment(s)                      |
|---------|-----------------|---------------------------------|------------------|------------------------------------|
| 3       | CMMN A255       | Elements of AP Style            | 2                | exams                              |
| 3       | CMMN A276       | Photography                     | 2                | projects                           |
| 3       | CMMN A266       | Videography                     | 2                | projects                           |
| 3       | CMMN A310       | Advertising                     | 1                | exams, writing                     |
| 3       | CMMN A335       | Strategic Event Planning & Pron | n. 1-2           | exams, projects                    |
| 3       | CMMN A356       | Sports Communication            | 1                | projects                           |
| 3       | CMMN A 357      | Sports Promotions               | 1                | projects                           |
| 3       | CMMN A360       | Advanced Layout & Design        | 1                | projects                           |
| 3       | CMMN A 380      | Drone Photography               | 1                | exams, project,FAA test            |
| 3       | CMMN A354       | Feature Writing                 | 1                | writing assignments                |
| 3       | CMMN A382       | Social Media Strategies         | 2                | assignments, projects,             |
|         |                 |                                 |                  | social media analytics             |
| 3       | CMMN A410       | Nonprofit Communication         | 1                | projects                           |
| 3       | CMMN A455       | Media & Gender                  | 1                | exams                              |
| 3       | CMMN A473       | International Media Systems     | 1                | exams                              |
| 3       | CMMN A475       | Environmental Communication     | 1                | reflections, field trips, projects |
|         |                 |                                 |                  |                                    |

#### **Student Learning Outcomes**

The School uses the following student learning outcomes, or values and competencies to assess its program:

## Values & Competencies

- 1 Understand and apply the principles and laws of freedom of speech and press, for country in which the institution that invites ACEJMC is located, as well as receiinstruction in and understand the range of systems of freedom of expression arou world, including the right to dissent, to monitor and criticize power, and to assen and petition for redress of grievances
- 2 Demonstrate an understanding of the history and role of professionals and institu shaping communications
- **3** Demonstrate an understanding of gender, race, ethnicity, sexual orientation and, a appropriate, other forms of diversity in domestic society in relation to mass communications
- 4 Demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of mass communications in a global society
- 5 Understand concepts and apply theories in the use and presentation of images and information
- **6** Demonstrate an understanding of professional ethical principles and work ethical pursuit of truth, accuracy, fairness and diversity
- 7 Think critically, creatively and independently
- 8 Conduct research and evaluate information by methods appropriate to the communications professions in which they work
- **9** Write correctly and clearly in forms and styles appropriate for the communication professions, audiences and purposes they serve
- 10 Critically evaluate their own work and that of others for accuracy and fairness, cla appropriate style and grammatical correctness
- 11 Apply basic numerical and statistical concepts
- **12** Apply tools and technologies appropriate for the communications professions in which they work and to understand the digital world

| SMC                                  | Values & Competencies   |   |   |                                      |                  |                                      |             |                                 |               |                       |                            |          |                            |
|--------------------------------------|---|---|---|--------------------------------------|------------------|--------------------------------------|-------------|---------------------------------|---------------|-----------------------|----------------------------|----------|----------------------------|
|                                      | PUBLIC RELATIONS SEQUENCE   | 1 | 2 | 3                                    | 4                | 5                                    | 6           | 7                               | 8             | 9                     | 10                         | 11       | 12                         |
|                                      | CORE  | 1 | 2 | 3                                    | 4                | 5                                    | 6           | 7                               | 8             | 9                     | 10                         | 11       | 12                         |
| A100                                 | Introduction to Mass Communication  | 1 | 2 | 3                                    | 4                | 5                                    | 6           | 7                               | 8             | 9                     | 10                         |          |                            |
| A101                                 | Communication Writing   | 1 | - | 3                                    | 4                | 5                                    | 6           | 7                               | 0             | 9                     | 10                         |          | 12                         |
| A201                                 | Digital Communication   |   |   | 3                                    | 4                | 0                                    | 6           | 7                               |               | 9                     | 10                         |          | 12                         |
| A291                                 | Internship  |   |   |                                      |                  |                                      | 6           | 7                               |               | 9                     | 10                         |          | 12                         |
|                                      | Law of Mass Communication   | 1 |   |                                      |                  |                                      | 6           | 7                               |               | 2                     | 10                         |          |                            |
|                                      | Seminar in Mass Communication Ethics & Diversity  | 1 |   | 3                                    | 4                |                                      | 6           | 7                               | 8             | 9                     | 10                         |          |                            |
|                                      | Senior Seminar  | - |   | 0                                    | 4                | 5                                    | 6           | 7                               | ~             | 9                     | 10                         | 11       | 12                         |
|                                      |   |   |   |                                      |                  | 0                                    |             | '                               |               | 1                     | 10                         |          |                            |
|                                      |   |   |   |                                      |                  |                                      |             |                                 |               |                       |                            |          |                            |
|                                      |   |   |   |                                      |                  |                                      |             |                                 |               |                       |                            |          |                            |
|                                      | PUBLIC RELATIONS sequence   |   | 2 | 3                                    | 4                | 5                                    | 6           | 7                               | 8             | 9                     | 10                         | 11       | 12                         |
|                                      | PUBLIC RELATIONS sequence   |   | 2 | 3                                    | 4                | 5                                    | 6           | 7                               | 8             | 9                     | 10                         | 11       | 12                         |
| A260                                 | PUBLIC RELATIONS sequence   |   | 2 | 3                                    | 4                | _                                    | <b>6</b>    | <b>7</b>                        | 8             | <b>9</b>              | <b>10</b>                  | 11       | 12<br>12                   |
|                                      |   | 1 | 2 | _                                    | -                | 5<br>5<br>5                          |             | ĺ.                              | 8             | _                     | _                          | 11       | _                          |
|                                      | Introduction to Layout & Design   | 1 | _ | 3                                    | 4                | 5                                    | 6           | 7                               | 8             | _                     | _                          | 11       | _                          |
| A316<br>A313                         | Introduction to Layout & Design<br>Public Relations   | 1 | 2 | 33                                   | 4 4              | 5<br>5                               | 6<br>6      | 7<br>7                          | <b>8</b><br>8 | 9                     | 10                         |          | 12                         |
| A316<br>A313<br>A326                 | Introduction to Layout & Design<br>Public Relations<br>Media Planning   | 1 | 2 | 3<br>3<br>3                          | 4<br>4<br>4      | 5<br>5<br>5                          | 6<br>6<br>6 | 7<br>7<br>7                     |               | 9                     | 10<br>10                   | 11       | 12<br>12                   |
| A316<br>A313<br>A326<br>A336         | Introduction to Layout & Design<br>Public Relations<br>Media Planning<br>Research in Advertising and PR   | 1 | 2 | 3<br>3<br>3<br>3                     | 4<br>4<br>4      | 5<br>5<br>5<br>5                     | 6<br>6<br>6 | 7<br>7<br>7<br>7                | 8             | 9<br>9<br>9           | 10<br>10<br>10             | 11       | 12<br>12<br>12             |
| A316<br>A313<br>A326<br>A336         | Introduction to Layout & Design<br>Public Relations<br>Media Planning<br>Research in Advertising and PR<br>Strategic Content Creation   | 1 | 2 | 3<br>3<br>3<br>3<br>3                | 4<br>4<br>4<br>4 | 5<br>5<br>5<br>5<br>5<br>5           | 6<br>6<br>6 | 7<br>7<br>7<br>7<br>7           | 8<br>8        | 9<br>9<br>9<br>9      | 10<br>10<br>10<br>10       | 11<br>11 | 12<br>12<br>12<br>12       |
| A316<br>A313<br>A326<br>A336         | Introduction to Layout & Design<br>Public Relations<br>Media Planning<br>Research in Advertising and PR<br>Strategic Content Creation<br>Brand Lab<br>OR                                    | 1 | 2 | 3<br>3<br>3<br>3<br>3                | 4<br>4<br>4<br>4 | 5<br>5<br>5<br>5<br>5<br>5           | 6<br>6<br>6 | 7<br>7<br>7<br>7<br>7           | 8<br>8        | 9<br>9<br>9<br>9      | 10<br>10<br>10<br>10       | 11<br>11 | 12<br>12<br>12<br>12       |
| A316<br>A313<br>A326<br>A336<br>A384 | Introduction to Layout & Design<br>Public Relations<br>Media Planning<br>Research in Advertising and PR<br>Strategic Content Creation<br>Brand Lab<br>OR                                    | 1 | 2 | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3 | 4<br>4<br>4<br>4 | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5 | 6<br>6<br>6 | 7<br>7<br>7<br>7<br>7<br>7<br>7 | 8<br>8<br>8   | 9<br>9<br>9<br>9<br>9 | 10<br>10<br>10<br>10<br>10 | 11<br>11 | 12<br>12<br>12<br>12<br>12 |
| A316<br>A313<br>A326<br>A336<br>A384 | Introduction to Layout & Design<br>Public Relations<br>Media Planning<br>Research in Advertising and PR<br>Strategic Content Creation<br>Brand Lab<br>OR<br>Advanced Ad Campaigns (Ad Team) | 1 | 2 | 3<br>3<br>3<br>3<br>3<br>3<br>3<br>3 | 4<br>4<br>4<br>4 | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5 | 6<br>6<br>6 | 7<br>7<br>7<br>7<br>7<br>7<br>7 | 8<br>8<br>8   | 9<br>9<br>9<br>9<br>9 | 10<br>10<br>10<br>10<br>10 | 11<br>11 | 12<br>12<br>12<br>12<br>12 |

E-03. Curricular and extracurricular experiential learning opportunities for students (internship, practicum, cooperative education, service learning student-run agency/firm).

The School offers a plethora of experiential learning, including internships, practicums, capstones, service learning courses and opportunities through the Office of Community Engaged Learning, Teaching and Scholarship, the Brand Lab and the Shawn M. Donnelley Center for Nonprofit Communications. The School prides itself on a curriculum through which students work with real-world clients with real-world clients.

## E-04. Statement of the inclusion of ethics, diversity and global perspective in course content.

#### Ethics

• Seminar in Mass Communication Ethics and Diversity, CMMN A484, is required of all students. This course is intended to be a capstone ethics course. While students have taken philosophy and learned principles of ethics and discussed diversity and inclusion issues in Loyola core and other courses, this course is to help students identify ethical challenges facing the mass communication industry and learn the principles and codes available to help

in ethical decision-making.

All but one of the required courses in the public relations curriculum includes ethics.

## Diversity

All required courses in the public relations sequence include diversity issues (gender, race, ethnicity and sexual orientation in a domestic society in relation to mass communications): • CMMN A100 includes a unit on cultural stereotyping and on diversity. CMMN A101 includes a unit on advertising and diversity, a reading assignment on race and the news and a writing assignment.

- CMMNA 101 includes diversity issues.
- CMMN A484 includes lectures on diversity, guest speakers and assignments.

Other examples of courses to include diversity issues are:

- CMMN A313 includes a unit on understanding diverse and global audiences.
- CMMN A316 includes a unit on diversity.
- All capstones address diversity: CMMN A415; A419, A384 (A486).

The SMC also offers elective courses such as Media and Gender (CMMN A455).

Seminar in Mass Communication Ethics and Diversity, CMMN A484, is required of all students. Each must complete their Certification in Ethical Leadership to pass the course.

Starting in Fall 2019, the Shawn M. Donnelley Center for Nonprofit Communications has created a Diversity and Inclusion Manager to lead relevant issues with our nonprofit clients.

### **Global perspectives**

The following mass communication core courses in the school include diversity issues on a global level and are specified on the course syllabi:

- CMMN A100 includes a unit on cultural stereotyping and on global communication.
- CMMN A101 suggested reading assignment on multiculturalism and the news.

Other courses to include global perspectives are:

• CMMN A310 includes a unit on advertising and understanding diverse and global audiences.

- CMMN A316 includes a unit on global communications.
- CMMN A334 includes a unit on international and intercultural communication.
- CMMN A380 International Communication is entirely devoted to global perspectives and strategic communication issues.

# E-05. Faculty-student ratio for survey and skills classes during at least each of the last three years.

All skills classes unless there are group projects have no more than 20 students in each class.

### 2018-2019

| course #  | course name                       | fall '18    | spring '19           |
|-----------|-----------------------------------|-------------|----------------------|
| CMMN A100 | Intro to Mass Communication 1:102 | online      | only                 |
| CMMN A101 | Communication Writing             | 1:19        | 1:20                 |
| CMMN A260 | Intro to Layout and Design        | 1:20, 1:17  | 1:19                 |
| CMMN A291 | Mass Communication Internship     | 1:37        | 1:29                 |
| CMMN A401 | Law of Mass Communication         | 1:20, 1:12  | not offered          |
| CMMN A484 | Seminar: Ethics and Diversity     | 1:50        | not offered          |
| CMMN A492 | Senior Seminar in Mass Comm.      | not offered | 1:53                 |
| CMMN A313 | Media Planning                    | 1:31        | not offered          |
| CMMN A326 | Research in Advertising and PR    | 1:14        | 1:29                 |
| CMMN A384 | Brand Lab                         | 1:21        | 1:20 (team projects) |
| CMMN A419 | Advanced Public Relations         | not offered | 1:5                  |

#### 2017-2018

| 2017-2010  |  |  |   |
|--|--|--|---|
| course   |  | fall '17   | spring '18  |
| CMMN A100  | Intro to Mass Communication  | 1:89   | 1:21  |
| CMMN A101  | Communication Writing  | 1:19, 1:19   | 1:20, 1:21, 1:20  |
| CMMN A260  | Intro to Layout and Design   | 1:16, 1:15   | 1:17  |
| CMMN A291  | Mass Communication Internship  | 1:34   | 1:29  |
| CMMN A401  | Law of Mass Communication  | 1:25   | 1:19  |
| CMMN A484  | Seminar: Ethics and Diversity  | 1:38   | not offered   |
| CMMN A492  | Senior Seminar in Mass Comm.   | not offered  | 1:43  |
| CMMN A313  | Media Planning   | not offered  | not offered   |
| CMMN A326  | Research in Advertising and PR   | 1:19   | 1:14  |
| CMMN A384  | Brand Lab  | 1:6  | not offered   |
| CMMN A419  | Advanced Public Relations  | N/A  | 1:5   |
|  |  |  |   |
|  |  |  |   |
| 2016-2017  |  |  |   |
| 2016-2017<br>course  |  | fall '16   | spring '17  |
| course<br>CMMN A100  | Intro to Mass Communication  | fall '16<br>1:68   | not offered   |
| course   | Intro to Mass Communication<br>Communication Writing   |  |   |
| course<br>CMMN A100  |  | 1:68   | not offered   |
| course<br>CMMN A100<br>CMMN A101   | Communication Writing  | 1:68<br>1:20, 1:11   | not offered<br>1:20, 1:19, 1:13   |
| course<br>CMMN A100<br>CMMN A101<br>CMMN A260  | Communication Writing<br>Intro to Layout and Design  | 1:68<br>1:20, 1:11<br>1:14, 1:14   | not offered<br>1:20, 1:19, 1:13<br>1:22   |
| course<br>CMMN A100<br>CMMN A101<br>CMMN A260<br>CMMN A291   | Communication Writing<br>Intro to Layout and Design<br>Mass Communication Internship   | 1:68<br>1:20, 1:11<br>1:14, 1:14<br>1:37   | not offered<br>1:20, 1:19, 1:13<br>1:22<br>1:29   |
| course<br>CMMN A100<br>CMMN A101<br>CMMN A260<br>CMMN A291<br>CMMN A401  | Communication Writing<br>Intro to Layout and Design<br>Mass Communication Internship<br>Law of Mass Communication  | 1:68<br>1:20, 1:11<br>1:14, 1:14<br>1:37<br>1:20, 1:20                                 | not offered<br>1:20, 1:19, 1:13<br>1:22<br>1:29<br>1:25                                       |
| course<br>CMMN A100<br>CMMN A101<br>CMMN A260<br>CMMN A291<br>CMMN A401<br>CMMN A484   | Communication Writing<br>Intro to Layout and Design<br>Mass Communication Internship<br>Law of Mass Communication<br>Seminar: Ethics and Diversity   | 1:68<br>1:20, 1:11<br>1:14, 1:14<br>1:37<br>1:20, 1:20<br>1:27                         | not offered<br>1:20, 1:19, 1:13<br>1:22<br>1:29<br>1:25<br>1:7                                |
| course<br>CMMN A100<br>CMMN A101<br>CMMN A260<br>CMMN A291<br>CMMN A401<br>CMMN A484<br>CMMN A492  | Communication Writing<br>Intro to Layout and Design<br>Mass Communication Internship<br>Law of Mass Communication<br>Seminar: Ethics and Diversity<br>Senior Seminar in Mass Comm.   | 1:68<br>1:20, 1:11<br>1:14, 1:14<br>1:37<br>1:20, 1:20<br>1:27<br>1:15                 | not offered<br>1:20, 1:19, 1:13<br>1:22<br>1:29<br>1:25<br>1:7<br>1:27                        |
| course<br>CMMN A100<br>CMMN A101<br>CMMN A260<br>CMMN A291<br>CMMN A401<br>CMMN A484<br>CMMN A492<br>CMMN A313                           | Communication Writing<br>Intro to Layout and Design<br>Mass Communication Internship<br>Law of Mass Communication<br>Seminar: Ethics and Diversity<br>Senior Seminar in Mass Comm.<br>Media Planning                                   | 1:68<br>1:20, 1:11<br>1:14, 1:14<br>1:37<br>1:20, 1:20<br>1:27<br>1:15<br>1:11         | not offered<br>1:20, 1:19, 1:13<br>1:22<br>1:29<br>1:25<br>1:7<br>1:27<br>not offered         |
| course<br>CMMN A100<br>CMMN A101<br>CMMN A260<br>CMMN A291<br>CMMN A401<br>CMMN A401<br>CMMN A484<br>CMMN A492<br>CMMN A313<br>CMMN A326 | Communication Writing<br>Intro to Layout and Design<br>Mass Communication Internship<br>Law of Mass Communication<br>Seminar: Ethics and Diversity<br>Senior Seminar in Mass Comm.<br>Media Planning<br>Research in Advertising and PR | 1:68<br>1:20, 1:11<br>1:14, 1:14<br>1:37<br>1:20, 1:20<br>1:27<br>1:15<br>1:11<br>1:19 | not offered<br>1:20, 1:19, 1:13<br>1:22<br>1:29<br>1:25<br>1:7<br>1:27<br>not offered<br>1:16 |

E-06. Alumni – a sample of 20 graduates with email addresses and telephone numbers.

**Christine Albert, MPP, APR,** senior vice president, marketing and communications Touro Infirmary, New Orleans <u>cyalbert@gmail.com</u>, 504-460-3822

Cathy Caldeira Atkins, partner Metis Communications, Boston & Raleigh/Durham, North Carolina <u>cathy@metiscomm.com</u>, 978-590-9195

Morgan Ballard, account coordinator Archetype, Los Angeles morgannballard@gmail.com, 504-388-0984

**Brandi Boatner,** social and influencer communications lead, global markets IBM CHQ communication, New York City brandiboatner@gmail.com, 914-765-2358

Nathan Boudreaux, executive director/CEO USA Water Ski & Wake Sports, Lakeland, Florida <u>nateboudy@yahoo.com</u>, 216-410-2906

Vicki Voelker Bristol, APR, communications manager New Orleans Convention and Visitors Bureau (neworleans.com) vbristol@neworleans.com, 985-373-8129

Jen Costa, senior director, marketing RPX Corporation, San Francisco jencosta03@gmail.com, 202-436-6076

Michael Cowen, senior account supervisor MSL Group, Chicago <u>mwcowen@gmail.com</u>, 254-760-0671

Ashley White Fryer, principal Ashley White Public Relations, Austin, Texas <u>ashleywhite@ashleywhitepr.com</u>, 347-228-4334

**Ryan Furby**, partner, corporate affairs practice lead ArchPoint Group, New Orleans <u>ryanfurby@gmail.com</u>, 337-501-1478 Mary Beth West Hamilton, vice president of global marketing Eze Castle Integration, Boston <u>mhamilton@eci.com</u>, 857-991-1053

**Kristen (Kat) Haro**, interactive media manager MeringCarson Holdings, Sacramento <u>keharo@gmail.com</u>, 916-494-8694

**Molly Mazzolini,** partner, director of brand integration Infinite Scale, Salt Lake City <u>molly@infinitescale.com</u>, 801-673-3294

Natalie Cross Mesko, vice president CCS Fund Raising, Denver <u>nmesko@cssfundraising.org</u>, 720-317-3364

#### Matt Pashby, account coordinator

Spears Group, New Orleans pashbymathew@gmail.com, 650-576-8648

**Crysten Price**, digital marketing team lead Search Influence, New Orleans <u>Crysten.price@gmail.com</u>, 985-212-2808

Lauren Fincher Washington, market development manager Comcast, Houston laurendfincher@gmail.com, 281-753-7070

**Regina Reyes**, public relations coordinator Harry Tompson Center, New Orleans <u>rrreyes121714@gmail.com</u>, 505-264-9251

Janine Sheedy, manager, corporate communications Grainger, Chicago Janinesheedy@gmail.com, 262-573-7529

Alden Woodhull Tweeten, manager Res Publica Group, Chicago aldenwoodhull@gmail.com, 202-299-4945

Edward Wroten, marketing specialist Sodexo, New Orleans edwardwroten@gmail.com, 314-602-1501 E-07. Internship providers – a sample of 10 providers with email addresses and telephone numbers.

American Heart Association Linzy Cotaya <u>linzy.cotaya@heart.org</u>, 770-612-6201

Brylski Company Cheron Brylski <u>cbrylski@aol.com</u>, 504-525-3592

Beuerman Miller Fitzgerald Virginia Miller vmiller@e-bmf.com, 504-524-3342

Bond/Moroch PR & Brand Strategy Jennifer Bond jennifer@bondpublicrelations.com, 504-897-0462

Deveney Communication John Deveney <u>deveney@deveney.com</u>, 504-949-3999

The Ehrhardt Group Marc Ehrhardt marc@theehrhardtgroup.com, 504 558-0311

New Orleans & Company Olivia Celata <u>ocelata@neworleans.com</u>, 504-566-5065

Loyola University New Orleans Marketing Department Angelique Dyer addyer@loyno.edu, 504-861-5779

The Spears Group Mathew Pashby Jr. <u>mathew@thespearsgroup.com</u>, 504-304-8198

Renaissance Publishing, LLC Kelly Massicot Kelly@myneworleans.com, 504-830-7228

#### Zehnder Communications

Jeff Zehnder jzehnder@z-comm.com, 504-558-7778

## E-08. Employers of graduates – a sample of 10 employers with email addresses and telephone numbers

Gambel Communications, New Orleans Betsie Gambel betsie@gambelpr.com, 504-324-4242

Deveney Communication John Deveney <u>deveney@deveney.com</u>, 504-949-3999

The Ehrhardt Group Marc Ehrhardt marc@theehrhardtgroup.com, 504-558-0311

Krispr Communications, a Dan Edelman Company, Chicago Chester Lantin <u>chester.lantin@edelman.com</u>, 312-233-1318

PETERMAYER Advertising Arianne White whitea@peteramayer.com, 504-581-7191

The Spears Group Ronald Evangelista ronald@thespearsgroup.com, 504-304-8198

Sovereign Brands, LLC, New York City Scott Cohen scottcohen@sovereignbrands.com, 212-343-8366

Touro Infirmary Christine Albert <u>christine.albert@touro.com</u>, 504-897-8263

United Way of Southeast Louisiana Michelle Clarke Payne <u>michellep@unitedwaysela.org</u>, 504-827-9258

#### Weber Shandwick Dallas

Amber Cradduck <u>acradduck@webershandwick.com</u>, 469-375-0242

E-09. Faculty in other programs – a sample of 10 colleagues familiar with the public relations program with email addresses and telephone numbers.

Kate Adams, Ph.D. Professor, English kadams@loyno.edu, 504-865-3841

Jeff Albert, M.F.A. Chair, Music Industry jvalbert@loyno.edu, 504-865-2606

**Todd Bacile**, Ph.D. Assistant Professor, Marketing <u>tjbacile@loyno.edu</u>, 504-864-7966

Kathy Barnett, Ph.D. Associate Dean, College of Business kbarnett@loyno.edu, 504-864-7968

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